

THE OBLIVION PROJECT

The Nuevo Tango Of
Astor Piazzolla



www.oblivionproject.com | info@oblivionproject.com | 216.288.6909

THE OBLIVION PROJECT

The Nuevo Tango Of
Astor Piazzolla



MIGGUEL **ANGGELO**
VOICE

GABE **BOLKOSKY**
VIOLIN

DEREK **SNYDER**
CELLO

ERIN **VAUGHN**
GUITAR

MAU **QUIROS**
PIANO

GERALD **TORRES**
BASS

PEPE **ESPINOSA**
PERCUSSION

THE OBLIVION PROJECT, formed in 2003, is dedicated to the exploration and performance of the over 3000 Nuevo Tango works of Argentine tango master Astor Piazzolla. For the past decade, musicians from all across the Americas have collaborated to explore and share the uncompromisingly unique, unequivocally attractive language of Piazzolla's tangos.

The group is blazing trails and carrying the sound-world of Piazzolla with them to several successes, including a sold-out debut at Severance Hall with the Cleveland Pops Orchestra, a residency with the nationally-acclaimed Contemporary Youth Orchestra, and a slew of other performances both educational and entertaining at a variety of venues. They are currently recording their long awaited debut album.

This "tight band of musical adventurers" includes graduates of the Cleveland Institute of Music, the New England Conservatory, Oberlin Conservatory, the Conservatory of Music in Cologne, Germany, and other notable institutions. Individually, Oblivion Project performers have played as ensemble members and as featured soloists with orchestras such as the Cleveland Orchestra, the Pittsburgh Symphony Orchestra, the Baltimore Symphony Orchestra, the Erie Philharmonic of Pennsylvania, and the Blue Water Chamber Orchestra of Cleveland. They have collaborated with artists such as Arturo Sandoval, Paquito D'Rivera, Randy Brecker, Dave and Chris Brubeck, Gil Shaham, Gabriela Montero and Jamey Haddad.

www.oblivionproject.com